**ARCHETYPES NOTES**

**What is an archetype?**

* An archetype is a repeated \_\_\_\_\_\_\_\_\_\_\_\_ that comes through the ages from human experience as a pattern or a \_\_\_\_\_\_\_\_\_\_\_\_\_.
* The concept of archetypes was created by the famous psychologist, Carl Jung. He explained that archetypes are the result of the unconscious.
* An archetype can be thought of as a model after which other things can be \_\_\_\_\_\_\_\_\_\_\_\_\_\_, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Archetypes are templates for characters with which the \_\_\_\_\_\_\_\_\_\_ is familiar with and can identify.
* Archetypes are encouraged in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but care needs to be given in order to prevent them from becoming \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* Stereotypes, like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, are templates, but a stereotype is categorized as an oversimplified and therefore contorted conception of an \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Types of Archetypes**

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| **Name of Archetype** | **Definition** | **Example** | **Student’s Example** |
| **The Hero** | Usually arises from a lowly birth | Harry Potter |  |
| **Young Person from the Provinces** | Taken from home and returns with a new perspective | Dorothy |  |
| **Initiates** | Innocents who train for a quest | Luke Skywalker |  |
| **Mentors** | Teachers or counselors for the initiates | Yoda |  |
| **Benevolent Guide** | Usually an older person who gives the hero/heroine wise counsel | Fairy Godmother |  |
| **Shaman** | Protector of rituals | Rafiki |  |
| **Companions** | Loyal to hero/heroine at all costs | Samwise Gamgee |  |
| **Loyal Retainer** | A true and loyal friend | Zazu |  |
| **Friendly Beast/Animal** | Helps the hero/heroine | Chewbacca |  |
| **Mother Figure** | Nurtures and cares for the hero/heroine | Flora, Fauna, and Merryweather |  |
| **Trickster** | A wise fool, rascal, or troublemaker | Bart Simpson |  |
| **Devil Figure** | Pure Evil | Scar |  |
| **Evil Figure with Ultimately a Good Heart** | Redeems himself/herself by the end of the story | Scrooge or the Grinch |  |
| **Scapegoat** | Sacrificed animal/human who takes on the sins and punishments for others | Tom Robinson |  |
| **Star-crossed Lovers** | Fate is against them | Romeo and Juliet |  |
| **Temptress** | Beautiful woman who brings destruction to the hero | Cat Woman |  |
| **Platonic Ideal** | The woman on a pedestal who inspires the hero, but with whom he has no romantic relationship | Lois Lane |  |
| **Creatures** | Monsters that threaten the hero | The Cyclops |  |