# Introduction to Shakespeare Notes

# **The Elizabethan Stage**

## The Elizabethan Era was from \_\_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_\_, during Queen Elizabeth I’s reign.

## The first permanent theater in England was built in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ outside of London by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and called “The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”.

## “The Theater” was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ due to raised rent on the land and moved across the river.

## Once reconstructed, the theater was renamed The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

## Theaters were seen as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a waste of time by the authorities.

## Fencing: the audience loved \_\_\_\_\_\_\_\_\_\_\_\_\_!

## \_\_\_\_\_\_\_\_\_\_\_\_\_: lots of movement!

## Dancing: most plays ended in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

## \_\_\_\_\_\_\_\_\_\_\_\_: words were VERY important!

## Music: played throughout the show!

# **The Elizabethan Actor**

## Actors often played more than one \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

## All roles were played by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Young boys wore \_\_\_\_\_\_\_\_\_\_\_ and heavy makeup to play \_\_\_\_\_\_\_\_\_\_\_\_\_.

## Actors were held in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and considered “Rogues, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, sturdy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and common players.”

# **The Globe Theater**

## Described as “\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_”.

## \_\_\_\_\_\_\_ feet in diameter

## Surrounded by a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ building…\_\_\_\_\_\_\_\_\_\_\_\_\_\_ feet high with \_\_\_\_\_\_\_\_ tiers of seats.

## The stage was \_\_\_\_\_\_\_\_\_\_\_, but \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ were used to create settings and effects.

## Actors were sometimes lowered from the “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” by \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

## Actors carried \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to depict night time.

## Most of the audience paid only a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to visit the theater, and so they stood on the ground, which earned them the name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

# **William Shakespeare**

## Personal Life

### Born 26 \_\_\_\_\_\_\_\_\_\_\_\_\_\_ 1564-Died 23 April \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-Upon-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Married \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1582

### First child, Susanna born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Twins, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Judith born in 1585.

## Professional Life

### Became a famous playwright and actor in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Rival was Robert \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Actor for \_\_\_\_\_\_\_\_\_\_\_\_ years, from 1585-\_\_\_\_\_\_\_\_\_\_\_\_\_.

### Charter member of Lord \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Men, an acting troupe.

### Lord Chamberlain’s Men became the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Men.

## Shakespeare’s Works

### Wrote \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sonnets, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays and 2 book-length \_\_\_\_\_\_\_\_\_\_\_\_\_ poems.

### Works consisted of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Tragidies and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, also called Tragicomedies.

### His plays were written for \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and he was paid \_\_\_\_\_\_\_\_\_\_ per day.

### His plays were published \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ years after his death.

### In \_\_\_\_\_\_\_\_ the First Folio was published

### This is a collection of the supposed “\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” of Shakespeare’s plays.

### Many of his characters were based on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ figures.

### His ideas came from other \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_.

### Romeo and Juliet is based on the long \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ poem “The Tragicall Historye of Romeus and Juliet” by Arthur Brookein, written in \_\_\_\_\_\_\_\_\_\_\_\_\_.