

Name: _____
Teacher's Name: _____
English I - _____
Date: _____

JABBERWOCKY

So far this nine weeks, we have discussed many different poetic elements and the use of figurative language as important to the analysis of poetry. Equally, we have discovered paraphrase as being one of the most crucial elements to poetic analysis. Paraphrasing helps one apply connotation. **Connotation** is the associated or secondary meaning of a word or expression in addition to its explicit or primary meaning: *A possible connotation of "home" is "a place of warmth, comfort, and affection."* Deriving your own meaning to each line/word of a poem helps you understand the poem on a deeper and more personal level.

"Jabberwocky" is a poem that calls on you to utilize connotation at its highest point. Lewis Carroll, writer of *Alice through the Looking Glass*, identified with this idea and formed a complete poem out of nonsense words that he created (something he is famous for).

To fully understand the idea of utilizing connotations for understanding meaning, read Carroll's poem that is listed below. Please note that there are numerous words that are unfamiliar to you because Carroll created his own language. You do not have to know the meaning of the word in order to get a sense of what the poem is about. For instance, the words "slithy toves" could give one a mental picture of some type of slimy animals or reptiles. To get a basic understanding of the poem, create a Three Column Analysis, then translate the words by using the "feeling" that you get from each. Your translation of connotative words may be expressed either in a poem or a short story. Please provide a cover sheet for your work that has your own original title and an original drawing that illustrates your depiction of what the Jabberwock looks like. This is due **Tuesday, December 2nd**. ***Remember to be creative and keep with the same idea as Lewis Carroll.**

Jabberwocky

*'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.*

*"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"*

*He took his vorpal sword in hand:
Long time the manxome foe he sought --
So rested he by the Tumtum tree,
And stood awhile in thought.*

*And as in uffish thought he stood,
The Jabberwock, with eyes of flame,*

*Came wiffing through the tulgey wood,
And burbled as it came!*

*One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.*

*"And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
frabjous day! Callooh! Callay!"
He chortled in his joy.*

*'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.*

JABBERWOCKY PICTURE

JABBERWOCKY RUBRIC

	Excellent	Good	Average	Inadequate	Nothing
Poem/Story: <i>- must be original and creative</i>	55	50	45	30	0
Picture: <i>- must be originally created</i> <i>- must be able relate connotatively to poem/story</i>	15	12	8	6	0
Three Column Analysis: <i>- must be filled out completely and fulfill all requirements of Three Column Analysis</i>	30	25	20	15	0
				Total:	-----

Savage Chickens

by Doug Savage



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